

THE MACHRIE HOTEL, ISLE OF ISLAY

Product: Glass Ridgeglaze by Glazing Vision Limited

Architect: Hudson Architects



A dramatic multipart Ridgeglaze rooflight has been designed to run along the entire apex of the roof in the recently redesigned Machrie Hotel. Providing natural daylight, it has become a feature of the restaurant and bar area, allowing plenty of natural daylight in and helping to create a much brighter open space.

Set in the sand dunes of Laggan Bay on the west coast of Islay, in the Inner Hebrides, lies a spectacular 18-hole championship links golf course and 47-bedroom hotel – ‘The Machrie’. The venue has been extensively remodelled and opened to the public once again.

The original Machrie Golf Course was designed in 1891 by course designer, Willie Campbell. During his golfing career, Campbell reached the top ten of The Open Championship eight times during the 1880’s and gained recognition as both an instructor and player.

CASE STUDY 22

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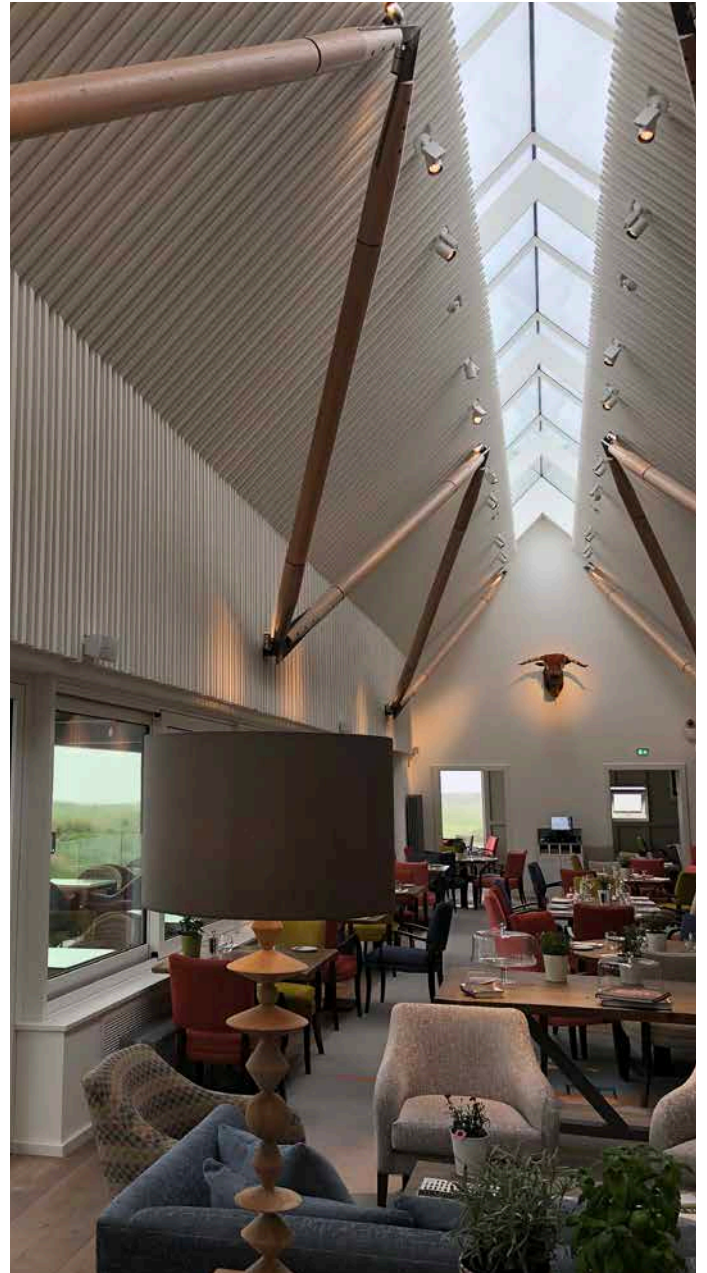
He oversaw other course designs after moving to the United States, and his wife – Georgina Campbell is cited as the first ladies golf professional in the USA.

The Machrie Links course was modernised in 2014 by renowned course architect DJ Russell, a European Tour professional, chalking up two tour victories in 1985 and 1992. The re-design of the Links course was followed by the development of a new hotel venue and club house.

Hudson Architects were appointed to redesign the existing hotel, their scheme included the addition of a new south facing wing and four new lodges. A new restaurant and bar area with west facing terrace was proposed as the centrepiece of the development, and Hudson were keen to exploit the unique quality of light offered by this unique location overlooking the Atlantic Ocean.

Hudson Architects have worked with Glazing Vision on several award-winning projects, such as Le Petit Fort, in Jersey. They knew that the inclusion of a large rooflight system would be key to maximising natural daylight in the restaurant and bar area and specified a dramatic Ridgeglaze modular rooflight arrangement designed to run along the entire apex of the roof.

In total, the Ridgeglaze measured 20.5 metres long and was split into individual sections of glass that run down each roof return to 1.3 metres. Robert Mainwaring, the architect who worked on the project, explains “in terms of details, the rooflight was fairly straightforward to detail and build.” The lead joints in the upstand aligned with the joints of the rooflight, enhancing the neat overall appearance and internally the frames are hidden by the reveal and battening – making for a truly spectacular roof detail, which has maintained the strength of the roof, while allowing natural daylight to fill the below dining space.



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